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### **About a work #3 Navid Nuur**

Opening: January 27th 2015 at 7pm  
Until February 7th 2015  
Tuesday-Friday from 11am to 1.30pm and from 2.30pm to 7pm  
Saturday from 3pm to 7pm

Navid Nuur's practice moves between sculpture and performativity, between science and subjectivity, between an analytical and an almost alchemical approach.

Through poetic and humorous gestures, the artist questions, combines and turns everyday objects into ephemeral works that investigate the unexpected, transformative properties of different materials.

His works suggest and exist in an in-between status, a continuous evolution in which the interaction with both the viewers and the environment, seen as an almost organic system, play an important role.

A double-sided poster depicts a very personal interpretation of Plato's Allegory of the Cave, inviting the viewers to use all their senses and almost setting the tone of the exhibition.

Two obsolete light bulbs suspended to the ceiling are brought back to function through a neon gas that runs between them, a metaphor for the fusion of two good ideas becoming one.

An unprepared canvas and its gesso, the silent starting point of painting, become a composition that reconstructs classical genres and investigates time, space and matter.

A wall painting made out of the ashes of matches depicts a cumulus cloud, frozen in the moment when it can become anything, as if a spirit that can decide to bring rain or dissolve in the sky.

A pen-testing doodle is turned into a small wire figure that rests in a jar full of soap. By opening the top and exposing the wire to the air, for a brief moment the work comes to life.

A hand cut piece of glass marked by acids hangs on climbing gears in a precarious balance. The surface reacts to its environment, changing according to its surrounding light.

A used finger plaster is preserved through a titanium 3D print, becoming a precious pendant that lost its function but conserves a personal memory.

These are the traces left by Nuur in the space.

Moving between their physical presence and their dreamlike effect, we find ourselves into a world of discovery that goes through experiments, failures and unexpected surprises.