

## SHIMABUKU

1969 Born in Kobe, Japan  
lives and works in Okinawa

### education

1990 Graduated from Osaka College of Art  
1992 Graduated from San Francisco Art Institute  
1997 ARCUS Project, Artist-in-residence program, Japan  
1998 Ateliers d'artistes de la Ville de Marseille, France  
1999 Capacete Project, Rio de Janeiro, Brazil  
2002 Banff Center, Canada  
2004 Invited to Berlin by DAAD Berliner Künstlerprogramm, Germany  
2005–2006 Guest Professor at Braunschweig School of Art, Germany

### selected solo shows

2017

Bow to Bow, Barbara Wein, Berlin, Germany (forthcoming)  
Reborn Art Festival Touhoku Oshika, Miyagi, Japan (forthcoming)  
Shimabuku, The National Museum of Art, Osaka (forthcoming)

2016

FOOD-Ecologies of the Everyday: 13th Triennial of Small-Scale Sculpture, Fellback, Germany  
Development, Okayama Art Summit 2016, Okayama, Japan (curated by Liam Gillick)  
The Snow Monkeys of Texas, Freedman Fitzpatrick, Los Angeles, USA  
Cuban Samba, Nogueras Blanchard, Madrid, Spain

2015

*Exchange a Mobile Phone for a Stone Tool*, Wilkinson Gallery, London, UK  
Hong Gah Museum, Thailand

2014

*When Sky Was Sea*, Vancouver Contemporary Art Gallery (CAG), Canada  
Kunsthalle Bern, Bern, Switzerland  
Air de Paris, Paris, France

2013

*Something that Floats / Something that Sinks*, Ikon Gallery, Birmingham, UK  
*Noto*, 21st Century Museum of Contemporary Art, Kanazawa, Japan  
*Souvenir from Noto*, Open Work, Stockholm, Sweden

2012

ZERO...: abc Berlin, Berlin, Germany  
*Leaves Swim*, Nogueras Blachard, Barcelona, Spain

2011

*Overbeck-Preis für Bildende Kunst der GEMEINNUTZIGEN 2011*, Overbeck-Gesellschaft-Kunstverein  
Lübeck, Lübeck, Germany

*Faire des chose que tu n'avais pas prévu*, Centre International d'Art et du Paysage, île de Vassivière,  
France

*On the water*, CAPC musée d'art contemporain de Bordeaux, Bordeaux, France

*My teacher tortoise*, Wilkinson Gallery, London, UK

2010

*Kaki and Tomato*, Air de Paris, Paris

2008

*New Works*, Watari-Um, The Watari Museum of Contemporary Art, Tokyo, Japan

*Shimabuku's Fish & Chips*, Nogueras Blanchard, Barcelona, Spain

*The Street*, Whitechapel Art Gallery, London, UK

*Sea, Sky, Language and so on*, DAAD galerie, Berlin, Germany

2007

*The Story So Far 2*, Shugoarts, Tokyo, Japan

*Shimabuku's Fish & Chips*, Wilkinson Gallery, London, UK

*Shimabuku's Fish & Chips*, DAAD galerie, Berlin, Germany

2005

*Catching octopus with self-made ceramic pots*, Air de Paris, Paris, France

*From high in the sky to the bottom of the sea*, Nogueras Blanchard, Barcelona, Spain

2004

*Yoyo on the Moon (Film and Video Screening with Kidlat Tahimic)*, Maejima Art Center/Yume-R,  
Okinawa, Japan

*Born as a box*, Wilkinson Gallery, London, UK

2003

*Watching the River Flow*, Shugoarts, Tokyo, Japan

*Swansea Jack Memorial Dog Swimming Competition*, Glynn Vivian Art Gallery, Swansea, Wales

2002

*Frog's Sky*, Galerie der Stadt Schwaz, Tirol

*Then, I decided to give a tour of Tokyo to the octopus from Akashi*, Ikon Gallery, Birmingham, UK

*Et puis j'ai décidé de faire une visite guidée de Tokyo à la pieuvre d'Akashi*, Le Studio, Galerie Yvon  
Lambert, Paris, France

*Air de Paris: Art Positions*, Art Basel Miami Beach—USA

2001

*The Octopus Returns*, Kobe Art Village Center / Suma Rikyu Park, Japan

*Passing through the rubber band*, Air de Paris, Paris, France

1999

*I'm traveling with 165-metre mermaid*, Dazibao, Montreal, Canada

*Christmas in the Southern Hemisphere*, Air de Paris, Paris, France

1998

*In Search of Deer*, Ota Fine Arts, Tokyo, Japan

1996

*Shimabukuro / Shimafukurou*, Ota Fine Arts, Tokyo, Japan

1994

*America*, Hiroshima City Museum of Contemporary, Japan

1993

*KONNICHIIWA*, Nagoya City Art Museum, Japan

### **group shows**

2016

*The Animal Mirror*, ISCP, New York, USA

*Ecce Homo*, The National Museum of Art, Osaka, Japan

*Echo of untouched matter*, Lothringer 13, Munich, Germany

2015

Havana Biennial, Cuba

*The Way Thing Go*, Yerba Buena Center for the Arts, San Francisco, USA

2014

*A History*, Centre Pompidou, Paris, France

2013

*Aquatopia*, Tate St. Ives, St. Ives, UK

*Aquatopia*, Nottingham Contemporary, Nottingham, UK

*Le Pont*, Musée d'art contemporain, Marseille, France

*Re:emerge*, Sharjah Biennial 11, Sharjah, UAE

*how to write 1*, Wien Lukatsch, Berlin, Germany

2012

*Mount Fuji does not exist*, Plateau / Frac Ile-de-France, Paris, France

*Art Unlimited*, Art Basel, Basel, Switzerland

2011

*Impossible Community*, Moscow Museum of Modern Art, Moscow, Russia

*Villa Tokyo*, Tokyo, Japan

*Our Magic Hour*, Yokohama Triennale 2011: International Triennale of Contemporary Art, Yokohama, Japan

*Somewhere Else*, Nogueras Blanchard, Barcelona, Spain

*Convivio*, Micro-Onde, Vélizy-Villacoubaly, France

*Kaza Ana / Air Hole: Another Conceptualism from Asia*, The National Museum of Art, Osaka, Japan

2010

*Neanderthalian Nights (the world is not at home)*, ZERO..., Milan, Italy

*Arts and Cities*, Aichi Triennale 2010, Aichi, Japan  
*Still Vast Reserves*, Gertrude Contemporary Art Spaces, Melbourne, Australia  
*Extra Ordinary*, Grundy Art Gallery, Blackpool, UK  
*Eating the Universe. Food in Art*, Galerie im Taxispalais, Innsbruck, Austria

2009

*The Grand Illusion*, National Chiang Kai-Shek Cultural Center, Taipei, Taiwan  
Mash Up, ARTSPACE, Auckland, New Zealand  
*Hundred Stories about Love*, 21st Century Museum of Contemporary Art, Kanazawa, Japan  
Festival International du Documentaire, galerie des Beaux-Arts, Marseille, France  
*Eating the Universe - Vom Essen in der Kunst*, Kunsthalle Düsseldorf; Galerie im Taxispalais  
Innsbruck; Kunstmuseum Stuttgart, Germany  
Link – Flexible Deviation, Kobe Biennale 2009, Kobe, Japan  
*Void of Memory*, Platform, SAMUSO, Seoul, South Korea

2008

*Laughing in a foreign language*, Hayward Gallery, London, UK  
Survival Action – Focusing on New Acquisitions, Museum of Contemporary Art Tokyo (MOT), Tokyo, Japan  
*Experimenta FOLKLORE*, Frankfurter Kunstverein, Frankfurt, Germany  
*Between Art and Life*, Centre d'Art Contemporain Geneva, Switzerland  
*The Street*, Whitechapel Art Gallery, London, UK  
*Florescendo: Brasil – Japao O seu lugar*, Toyota Municipal Museum of Art, Toyota, Japan  
*All Our Everyday*s, Gallery VER, Bangkok, Thailand

2007

*Beautiful New World: Contemporary Visual Culture from Japan*, Guangdong Museum of Art, Guangdong, China  
*Tracks of Okinawan Culture 1872-2007*, Okinawa Prefectural Art Museum, Okinawa, Japan  
*Tomorrow*, Artsonje Center + Kumho Museum of Art, Seoul, South Korea  
*Beautiful New World: Contemporary Visual Culture from Japan*, Long March Project, Beijing, China  
*Oriente e trópico*, Instituto Cultural Usiminas, Ipatinga, Brazil  
*How to live together*, MAC: Museo de Arte Contemporáneo, Santiago de Chile, Chile  
*Oriente e trópico*, Palácio das Artes, Belo Horizonte, Brazil  
*The Door into Summer: The Age of Micropop*, Art Tower Mito, Ibaraki, Japan

2006

*From East and West*, Shugoarts, Tokyo, Japan  
*Le Invasione Barbariche*, galleria Continua, San Gimignano, Italy  
*I love art 8*, Watari-Um, the Watari Museum of Contemporary Art, Tokyo, Japan  
*ANSTOSS BERLIN*, Haus am Waldsee, Berlin, Germany  
*Berlin-Tokyo Tokyo-Berlin*, Neue Nationalgalerie, Berlin, Germany  
*International 06*, Liverpool Biennial, Liverpool, UK  
*How to live together?*, 27th Bienal de Sao Paulo, Sao Paulo, Brazil  
*Empieza el juego*, La Casa Encendida, Madrid, Spain

2005

*Counter Photography*, Aberystwyth Arts Centre, Aberystwyth, Wales  
*Circa Berlin*, NIKOLAJ-CCAC, Copenhagen, Denmark

2004

*Mixmax*, Artsonje Center, Seoul, South Korea  
*Contemporary Art by 4 critics*, Tama Art University Museum, Tokyo, Japan  
*A fripon, fripon et demi*, Collection Lambert, Avignon, France  
*Why not live for art?*, Tokyo Opera City Art Gallery, Tokyo, Japan  
*Expat-art Centre / EAC*, Musée d'art contemporain, Lyon, France (curated by Mathieu Coupeland)  
*Movimento/Movimenti*, Villa Zerbi, Reggio Calabria, Italy  
*Video Dictionary*, La Casa Encendida, Madrid, Spain  
*Utopia Station*, Haus der Kunst, Munich, Germany

2003

Biennale of Ceramics in Contemporary Art 2nd edition, Riviera Ligure, Italy  
*U-Topos*, Tirana Biennale 2, Tirana, Albania  
*SPREAD IN PRATO 2*, Prato, Italy  
*Utopia Station*, 50th Venice Biennale, Venice, Italy  
*25 Hrs*, International Video Art Show, Barcelona, Spain  
*Time After Time*, Yerba Buena Center for the Arts, San Francisco, USA

2002

*C'est pas du cinéma*, Le Fresnoy, Studio National, Tourcoing, France  
*Art in the home*, Edinburgh, Scotland  
*La Part de l'Autre*, Carré d'Art, Nîmes, France  
Residence: Banf Center, Canada  
Busan Biennale, Busan, South Korea  
*Radiodumb*, ZERO..., Milano, Italy  
*Upstream*, Art tour in Amsterdam and Hoorn, The Netherlands  
*25 Hrs*, International Video Art Show, Barcelona, Spain  
*Spread in Prato 2*, Prato, Italy  
*Time After Time*, Yerba Buena Center for the Arts, San Francisco, USA  
*Utopia Station*, Biennale de Venice, Venice, Italy  
*The Happy Face of Globalization*, Biennale of Ceramics in Contemporary Art, Savona, Italy  
10th Biennale de l'Image en Mouvement, Genève, Switzerland  
*U-Topos*, Tirana Biennale 2, Tirana, Albania

2001

*Shimabuku Nomura Art Foundation, Encounter*, Tokyo Opera City Art Gallery, Tokyo, Japan  
*The Begining of Things*, 6th Kitakyushu Biennale, Kitakyushu Municipal Museum of Art, Kita Kyusyu, Japan  
*Ikiro-be alive*, Kröller-Müller Museum, Otterlo, The Netherlands  
*Traveller's Tale* (web Project), Institute of International Visual Arts, London, UK  
*Mega-Wave*, International Triennale of Contemporary Art, Yokohama, Japan  
*Facts of Life: Contemporary Japanese Art*, Hayward Gallery, London, UK  
*Moon Rabbit* (web project), Dia center for the arts, New York, USA  
*Rendez-Vous n°3*, collection Yvon Lambert, Avignon, France

2000

*I'm traveling with 165-metre mermaid*, Elysian Fields, Centre Pompidou, Paris, France  
*In Search of Deer*, Counter-Photography, Moscow Arts Center, Moscow (touring exhibition), Russia  
*Cucumber Journey*, As It Is, Ikon Gallery, Birmingham, UK  
*With Birds at Dawn*, Transformer, Raum Aktueller Kunst Martin janda, Vienna, Austria

*Do it digital* (web site project), Kassel, Germany  
*Gift of Hope*, Museum of Contemporary Art, Tokyo, Japan  
*Transformer*, Raum aktueller Kunst Martin Janda, Vienna, Austria  
*As it is*, Ikon Gallery, Birmingham, UK  
*Elysian Fields*, Centre Georges Pompidou, Paris, France

1999

*And/Or*, Air de Paris at Grazer Kunstverein, Graz, Austria  
*Road on the Sea*, Space, Witte de With, Rotterdam, The Netherlands  
*I'm traveling with 165-metre mermaid Ivresse*, Ateliers d'Artistes de la Ville de Marseille, Marseille, France  
*Octopus waiting for someone with a dog and a bear*, Extra et Ordinaire, Printemps de Cahors, Cahors, France  
*With Birds at Dawn*, Empty Garden, Watari-Um, The Watari Museum of Contemporary Art, Tokyo, Japan  
*Extra et Ordinaire*, Printemps de Cahors, Cahors, France  
*Ivresse*, Ateliers d'Artistes de la Ville de Marseille, Marseille, France

1998

*I'm traveling with 165-metre mermaid*, Everyday, 11th Biennale of Sydney, Australia  
*On the Beach in Zurich*, La Table, Air de Paris, Paris, France  
*Donaiyanen!*, Ecole Nationale Supérieure des Beaux Arts, Paris, France  
*Memorealism*, Museum City Fukuoka, Fukuoka, Japan

1996

*Southern Hemisphere*, The 31st Today's Artist : Displacement, Yokohama Citizen's Gallery, Yokohama, Japan  
*Memory of Future*, Public Art of Iwakura City, Aichi, Japan  
*Dominique*, Survival Tool, Sakura City Museum of Art, Chiba, Japan  
*Traveling Café*, The Stream from the South, Kaseda, Kagoshima, Japan  
*Traveling Café*, Place for Survival, Kurumi Kindergarten, Shizuoka, Japan

1995

*My Dear Faces*, Rolywholyover A Circus by John Cage, Art Tower Mito, Mito, Japan  
*Adolescence*, From Duhamp to Duchamp, Kita Kanto Museum of Fine Arts, Gunma, Japan

### **selected projects**

2006

Séminaire *L'anecdote-la voix, l'image, la chute* (performance avec Rirkrit Tiravanija), Centre d'Art Contemporain, Genève

2005

*When Sky Was Sea*, one-day event the 15.09.05, Ikon gallery

2001

*Moon Rabbit*, web project, Dia Center for the Arts, New York

1999

*Continuing research for 'Mountains and valleys never meet, but people do', Netherlands-kyushu*

1996

*Shimabukuro-Shimafukurou (Hitchhike travel across Japan from the south to the north to see the big owl named SHIMAFUKUROU)*

1995

*Music Power to Kobe* , (live through phone, co-produced with Makoto Nomura), Heslington Church, York, England / Kobe

1994

*Christmas in the Southern Hemisphere*, Suma, Kobe

*Christmas in the Southern Hemisphere*, Hiroshima Apoc FM radio, Hiroshima

1993

*Gorilla*, Kanazawa Sunny Land, Kanazawa

1992

*Souvenir*, Iwatayama Monkey Park, Kyoto

1991

*Octopus Rd. Project (Walking from Koshienhama to Maizuru, carrying an octopus)*, Nishinomiya, Hyogo / Maizuru, Kyoto